

Pearson Edexcel International GCSE

English Literature

Component 1: Poetry and Modern Prose

Sample assessment material for first teaching
September 2016
Question Booklet

Paper Reference
4ET1/01

Do not return this booklet with your Answer Booklet.

Turn over ►

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PEARSON

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Answer THREE questions:

**Answer the question in Section A,
ONE question from Section B
and ONE question from Section C.**

The poems for use with Section B are included with this paper.

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SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

Geography Lesson

Our teacher told us one day he would leave
And sail across a warm blue sea
To places he had only known from maps,
And all his life had longed to be.

The house he lived in was narrow and grey 5
But in his mind's eye he could see
Sweet-scented jasmine clinging to the walls,
And green leaves burning on an orange tree.

He spoke of the lands he longed to visit,
Where it was never drab or cold. 10
I couldn't understand why he never left,
And shook off the school's stranglehold.

Then halfway through his final term
He took ill and never returned.
He never got to that place on the map 15
Where the green leaves of the orange trees burned.

The maps were redrawn on the classroom wall;
His name was forgotten, it faded away.
But a lesson he never knew he taught
Is with me to this day. 20

I travel to where the green leaves burn,
To where the ocean's glass-clear and blue,
To places our teacher taught me to love –
And which he never knew.

Brian Patten (2007)

Taken from *Brian Patten: Selected Poems*,
Penguin 2007

1 Explore how the writer presents the geography teacher in this poem.

In your answer, you should consider the poet's:

- descriptive skills
- choice of language
- use of structure and form.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Anthology Poetry**Answer ONE question from this section.****You should spend 40 minutes on your chosen question.****EITHER**

- 2** Re-read *Blessing* and *War Photographer*.

Compare the ways the writers present powerful images in *Blessing* and *War Photographer*.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 2 = 30 marks)

OR

- 3** Re-read *La Belle Dame sans Merci*.

Compare how the writers present relationships in *La Belle Dame sans Merci* and **one other** poem from the anthology.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 3 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

SECTION C: Modern Prose

Answer **ONE** question on **ONE** text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

4 Explore the character of Jem in the novel.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

5 Show how prejudice is significant in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

6 'Candy is central to our understanding of life on the ranch.'

How far do you agree with this view?

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

7 Explore the theme of power in the novel.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Whale Rider, Witi Ihimaera**EITHER**

8 Examine the conflict between male and female characters in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 Explore the character of Koro Apirana in the novel.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

The Joy Luck Club, Amy Tan**EITHER**

10 Explore the character of Jing-mei (June) Woo in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 'In America I will have a daughter just like me. But over there nobody will say her worth is measured by the loudness of her husband's belch.' (Prologue)

How is identity significant in the novel?

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

Things Fall Apart, Chinua Achebe**EITHER**

12 In what ways are rituals important in *Things Fall Apart*?

You must consider the context of the novel in your answer.

(Total for Question 12 = 40 marks)

OR

13 Discuss the relationship between Okonkwo and his children.

You must consider the context of the novel in your answer.

(Total for Question 13 = 40 marks)

TOTAL FOR SECTION C = 40 MARKS

TOTAL FOR PAPER = 90 MARKS

Write your name here

Surname

Other names

**Pearson Edexcel
International GCSE**

Centre Number

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Candidate Number

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English Literature

Component 1: Poetry and Modern Prose

Sample assessment material for first teaching
September 2016

Time: 2 hours

Paper Reference

4ET1/01

You must have:

Question Booklet and Booklet of poems from Part 3 of the
Pearson Edexcel International GCSE English Anthology (enclosed)

Total Marks

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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question from Section A, **ONE** question from Section B and **ONE** question from Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 90.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: Unseen Poetry

Question 1

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Large rectangular area with horizontal dotted lines for writing.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

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TOTAL FOR SECTION B = 30 MARKS

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SECTION C: Modern Prose

Indicate which question you are answering by marking a cross ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 4 ☒

Question 5 ☒

Question 6 ☒

Question 7 ☒

Question 8 ☒

Question 9 ☒

Question 10 ☒

Question 11 ☒

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Large writing area with horizontal dotted lines.

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Large writing area with horizontal dotted lines.

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TOTAL FOR SECTION C = 40 MARKS
TOTAL FOR PAPER = 90 MARKS